



Mimi Kicks Stash Quilt-A-Long

By Mimi (with Monica Solorio-Snow)

A quick little project to use some of your stash. A little quilt? A table runner? You decide. So please pick your fabrics, and please pick your colors... just please don't pick your nose.

MATERIALS - Little Quilt

26" x 32" Finished - Setting on page 3

QUILT CENTER FABRICS:

Kona White or Kona Snow,
cut into 12) 2½" squares
and 12) 2½" x 4½" rectangles

Six assorted colors,
cut each color into 12) 2½" squares
(for a total of 72)

-OR-

Assorted fabrics and/or colors,
cut each into 2½" squares
(for a total of 72)

BORDER FABRICS:

Red Inner Border,
cut 2) 24½" x 1½"
cut 2) 20½" x 1½"

Pink Print Outer Border,
cut 4) 26½" x 3½"

BACKING, BATTING & BINDING:

Backing,
cut 1) 30" x 36"
Backing,
cut 1) 30" x 36"
Binding,
cut 3) 2½" strips (40-44" WOF)

MATERIALS - Table Runner

20" x 44" Finished - Setting on page 4

QUILT CENTER FABRICS:

Kona White or Kona Snow,
cut into 12) 2½" squares
and 12) 2½" x 4½" rectangles

Six assorted colors,
cut each color into 12) 2½" squares
(for a total of 72)

-OR-

Assorted fabrics and/or colors,
cut each into 2½" squares
(for a total of 72)

BORDER FABRICS:

Red Inner Border,
cut 2) 36½" x 1½"
cut 2) 14½" x 1½"

Pink Print Outer Border,
cut 2) 38½" x 3½"
cut 2) 20½" x 3½"

BACKING, BATTING & BINDING:

Backing,
cut 1) 24" x 48"
Backing,
cut 1) 24" x 48"
Binding,
cut 4) 2½" strips (40-44" WOF)

ASSEMBLE BLOCKS

9-Patch Block, 6½" x 6½" unfinished

Make twelve units of each three different fabric combinations:

Use three 2½" square prints to make 12 units



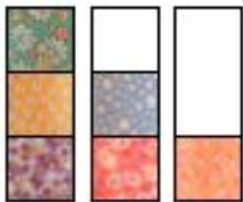
Use two 2½" square prints, one 2½" solid/white square to make 12 units



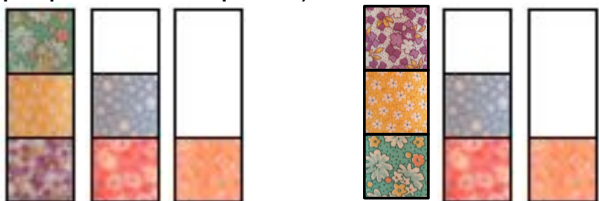
Use one 2½" square print, one 2½" x 4½" solid/white rectangle to make 12 units



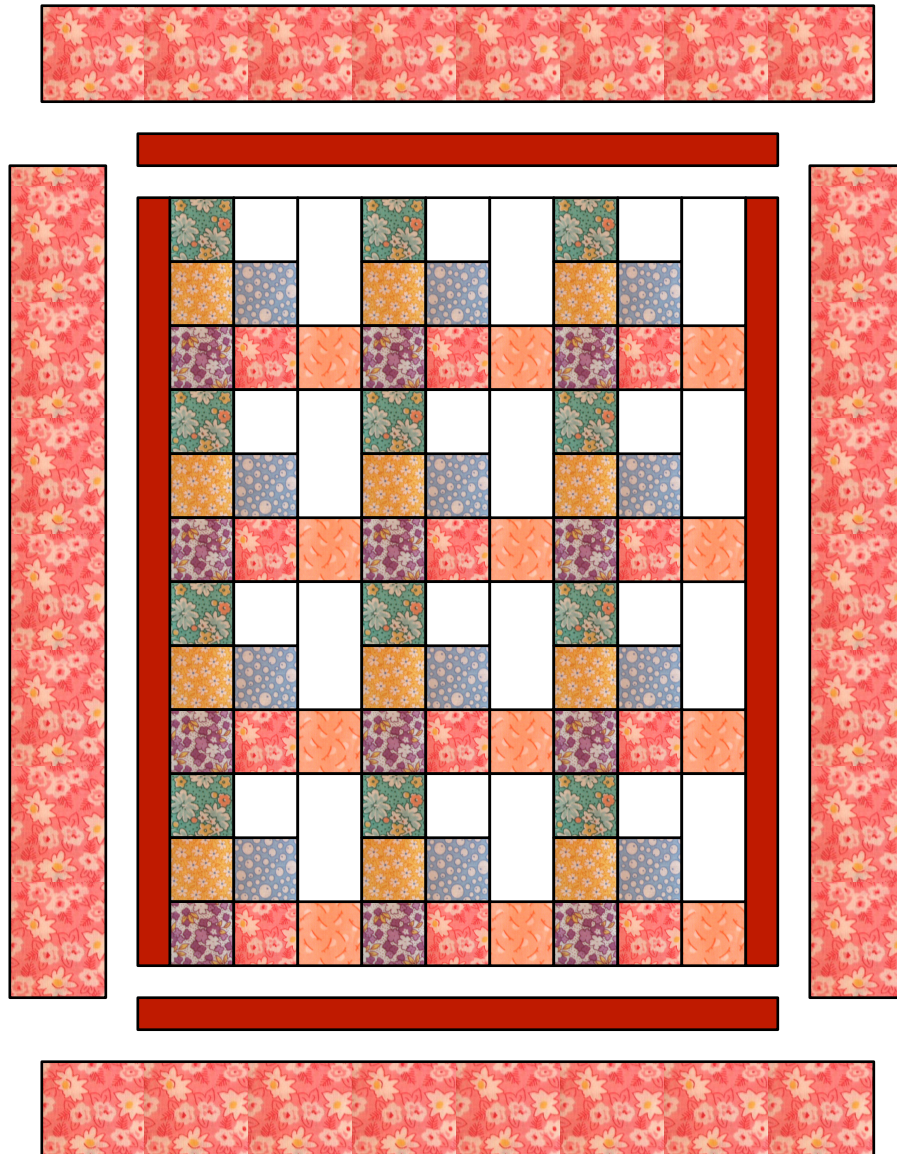
Join one of each unit to make a 9-patch. Make 12) 9-patches. Your 9-patch blocks should measure at 6½" (unfinished).



If you've gone chop suey and sewed your prints randomly, you can skip this next part. If you've sewn your colors in all the same spot for each block, you will want to then make **6**) blocks one way, and the other **6**) blocks with a rotation of your three-print unit (example: yellow/green/purple fabric in photo).



Just a little something that will come into play later on as you set your blocks, as this will keep some of your same fabrics from "touching" each other. An example of "touching" is visible with the purple fabric in the table runner illustration on page 4.



Setting and Borders - Little Quilt

26" x 32" Finished

BORDER FABRICS

Red Inner Border

cut 2) 24½" x 1½"

cut 2) 20½" x 1½"

Pink Print Outer Border

cut 4) 26½" x 3½"

- 1) Arrange blocks into a 3 x 4 grid. Twist and turn blocks for desired "pattern".
- 2) Sew together blocks in each row. Alternate pressing direction for each row.
- 3) Sew together rows to make quilt center. Quilt center should measure at 18½" x 24½".
- 4) INNER BORDERS: Sew long (red) inner border strips to the quilt center's long sides. Sew short (red) inner border strips to remaining edges (top and bottom).
Press all seams toward border.
- 5) OUTER BORDERS: Sew long (pink print) outer border strips to the quilt's long sides. Sew short (pink print) outer border strips to remaining edges (top and bottom).
Press all seams toward outer border.



Setting and Borders - Table Runner

20" x 44" Finished

BORDER FABRICS

Red Inner Border

cut 2) $36\frac{1}{2}" \times 1\frac{1}{2}"$

cut 2) $14\frac{1}{2}" \times 1\frac{1}{2}"$

Pink Print Outer Border

cut 2) $38\frac{1}{2}" \times 3\frac{1}{2}"$

cut 2) $20\frac{1}{2}" \times 3\frac{1}{2}"$

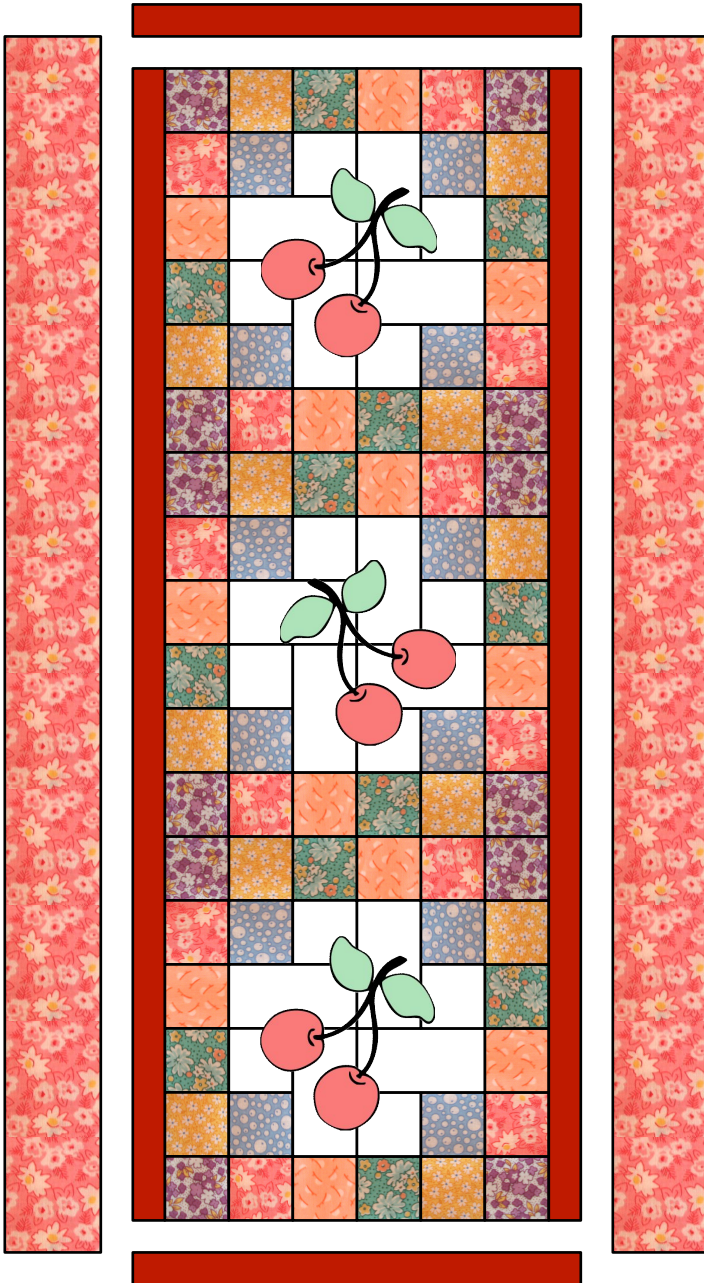
1) Arrange blocks into a 2 x 6 grid. Twist and turn blocks for desired "pattern".

2) Sew together blocks in each row. Alternate pressing direction for each row.

3) Sew together rows to make quilt center. Quilt center should measure at $12\frac{1}{2}" \times 36\frac{1}{2}"$.

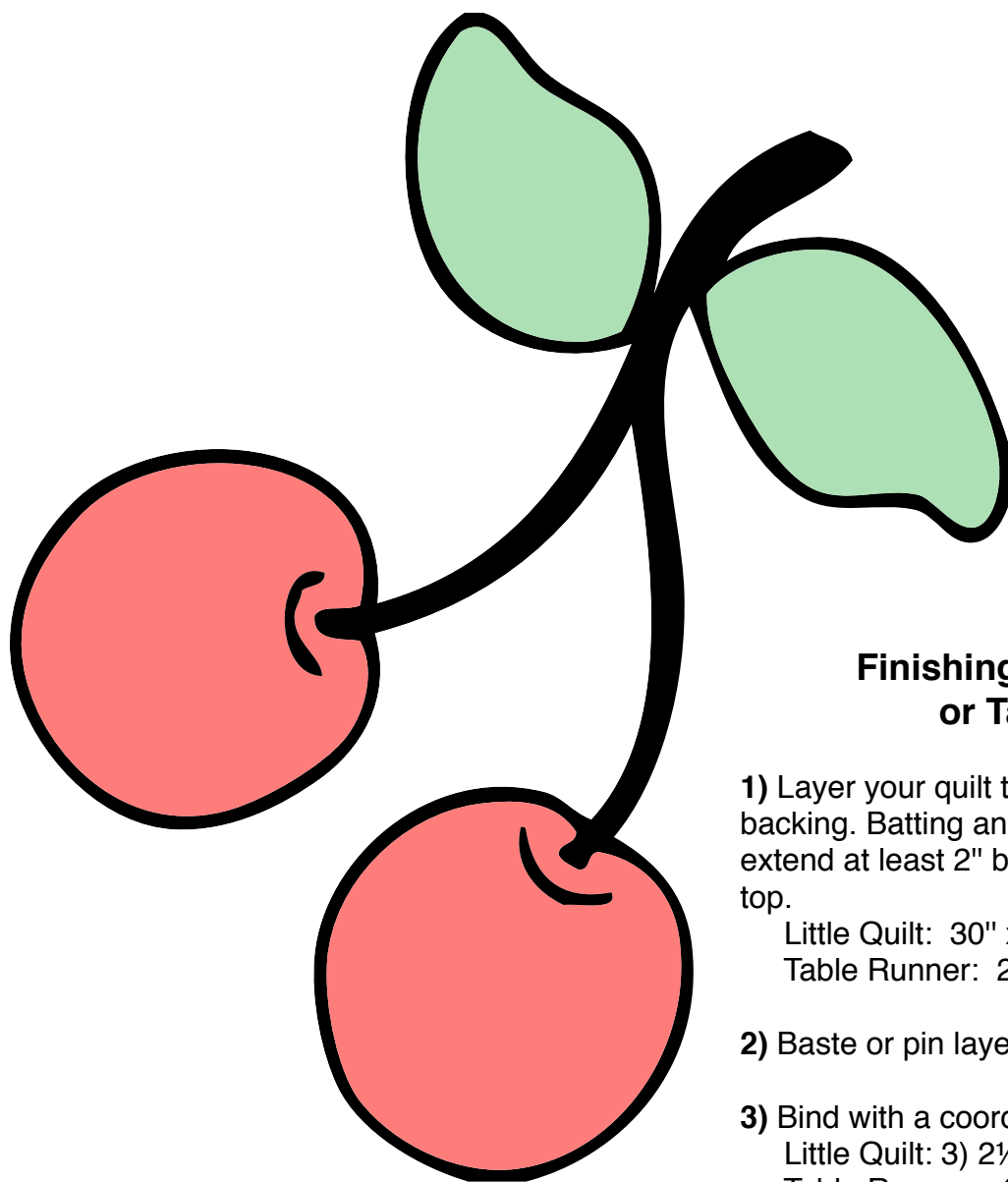
4) INNER BORDERS: Sew long (red) inner border strips to the quilt center's long sides. Sew short (red) inner border strips to remaining edges (top and bottom). Press all seams toward border.

5) OUTER BORDERS: Sew long (pink print) outer border strips to the quilt's long sides. Sew short (pink print) outer border strips to remaining edges (top and bottom). Press all seams toward outer border.



Cherrylicious Appliqué Center

If desired, embellish large white centers with the cherry pattern on the next page (or any design you desire). You can do embroidery, color-n-stich embroidery, redwork, buttonhole appliqué or needle turn appliqué. You will need to add seam allowances to the design for needle turn appliqué.



Finishing your Little Quilt or Table Runner

1) Layer your quilt top, batting and backing. Batting and backing sizes should extend at least 2" beyond the edge of your quilt top.

Little Quilt: 30" x 36" batting & backing
Table Runner: 24" x 48" batting & backing

2) Baste or pin layers. Quilt as desired.

3) Bind with a coordinating fabric.
Little Quilt: 3) 2½" strips for binding
Table Runner: 4) 2½" strips for binding

My favorite Quilting Resources

Books:

- Bundles of Fun by Karen Snyder
- Quilting: The Complete Guide by Darlene Zimmerman
- Quilts! Quilts!! Quilts!!! : The Complete Guide to Quiltmaking by Diana McClun and Laura Nownes

Magazines:

- Better Homes and Gardens American Patchwork & Quilting
- Better Homes and Gardens Quilts & More (especially the Summer 2007 issue ;-)

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